

# Slängpolska från Uppland

ur "Traditioner af Svenska Folk-Dansar", häfte 3, nr 2, tryckt 1815  
Andrastämman av Stefan Lindén

The musical score is presented in a grand staff format, consisting of five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are placed above the piano part. The piece concludes with a double bar line and repeat dots.

Chord progression (Piano part):

- Measures 1-3: Gm
- Measures 4-5: D7 Gm
- Measures 6-7: Gm
- Measures 8-9: B $\flat$  F7
- Measures 10-11: Gm D7
- Measures 12-13: F7 B $\flat$
- Measures 14-15: Gm D7
- Measures 16-17: D7 Gm